



**MIXED MEDIA COLLAGE**  
For students in 3rd grade  
Developed by April Price, Barringer Academic Center, 2005

**Overview:**

Students work with an artist or graphic designer to create a mixed media collage, using images illustrating themes of "Live & Learn" project activities.

**OBJECTIVES:**

- Visual Arts 1.07 - Elaborate on an idea or theme.
- Visual Arts 1.08 - Develop the ability to work in small groups to reach a group goal which will be greater than any one individual might achieve alone.
- Visual Arts 2.02 - Explore unique properties and potential of materials.
- Visual Arts 2.03 - Demonstrate increased fine motor skills.
- Visual Arts 2.04 - Develop familiarity with specific media and processes.
- Visual Arts 2.05 - Interprets actual textures in a variety of media.
- Visual Arts 2.07 - Depict self and others in a variety of real and imaginary situations with increasing detail.
- Visual Arts 3.05 - Compare objects in space through relative size and position including such things as: overlapping, foreground, middle ground, background, and amount of detail.
- Visual Arts 4.04 - Interpret freely work by other artists, cultures or time periods to create original art.

**VOCABULARY:** Media, mixed media, collage, mosaic, line, shape, color, pattern, texture, collaboration.

**RESOURCES:**

Invite guest artist or graphic designer to collaborate with the art teacher and work directly with students. Create computer-generated photo collages for each classroom using individual themes in local history: Transportation, Business & Commerce, Buildings and Architecture, People, Cultural Diversity, etc. Enlarge each collage and have individual students work with one small piece of the collage (like a puzzle). Refer to art prints and examples of collages by Pablo Picasso, George Braque, and Romare Bearden.

**TEACHER/ARTIST INPUT:**

Discuss the concepts of mixed media and collage with students. Show examples of collage by above-mentioned artists. Explain that we are going to create our own mixed media collage. Each person will have a small part of the big picture to color and decorate with a variety of materials. When we are finished, we will put all of the pieces together (like a puzzle) to create a large collage. This is also called a mosaic. When we all work together to create parts of a whole artwork, it is called a collaboration.

**GUIDED PRACTICE:** Demonstrate how to color, cut and paste lines, shapes, colors, patterns and textures to existing photographs in the collage. Use a wide variety of materials, including paints, yarns, feathers, sequins, shells, found objects, chalk, etc.

**INDEPENDENT PRACTICE:** Students color, cut, and paste media to the photo collage. When finished, they each place their individual parts on a large piece of paper in order, using parts to create a whole.

**GUIDED PRACTICE:** Teacher/Artist helps students attach individual pieces to the backing. Artist builds a wooden frame and attaches completed montage to frame (much like stretching a canvas).

**ASSESSMENT:** Students view total parts to whole image. Artwork is displayed for others to see.